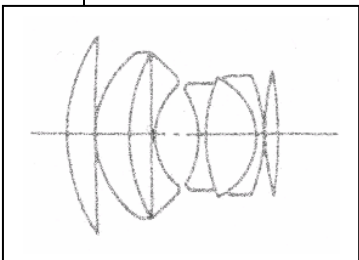
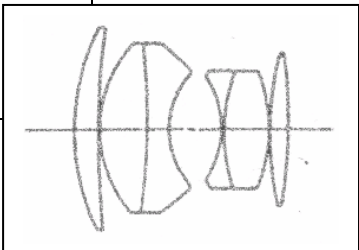
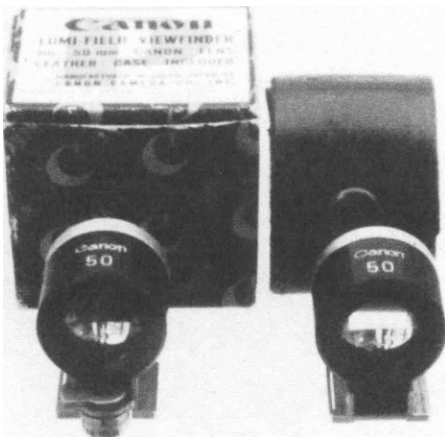


50mm 1:1.4-1
CANON LENS

MARKETED: Nov., 1957 Mar., 1958	PRODUCTION DISCONTINUED: Unknown
LENGTH MAX. O.D. SIZE: 39 x 54mm	WEIGHT: Unknown
ANGLE H V D of VIEW 40° 27" 46"	FILTER THREAD 48mm, P= 0.75mm
LENS CAP: 50 mm	HARD SOFT CASE: B
APERTURE SCALE: 1.4 2... 22	DIAPHRAGM BLADES: 9
DIAPHRAGM OPERATION: Manual	LENS COATING: Amber
CLOSEST FOCUS: 1 m	MAX. MAGNIFICATION:
D-O-F SCALE: Yes	INFRARED MARK: Yes
BACK FOCUS, mm	HIATUS (H-H') mm
ACCESSORIES: Hood S- 50	
REMARKS: This design is a higher speed lens based on the optical design of the 50mm 1:1.8.	
Schematic: 8 components/ 4 groups	
	

50mm 1:1.4-11
CANON LENS

MARKETED: Aug., 1959 June, 1972	PRODUCTION DISCONTINUED: 158,388
LENGTH MAX. O.D. SIZE: 41.7 x 55 mm	WEIGHT: 246 g
ANGLE H V D of VIEW 40° 27" 46"	FILTER THREAD 48 mm, P= 0.75 mm
LENS CAP: 50 mm	HARD SOFT CASE: B
APERTURE SCALE: 1.4 2... 22	DIAPHRAGM BLADES: 9
DIAPHRAGM OPERATION: Manual	LENS COATING: Amber
CLOSEST EOCUS: 1 m	MAX. MAGNIFICATION:
D-O-F SCALE: Yes	INFRARED MARK: Yes
BACK FOCUS: 26.96 mm	HIATUS (H-H') -9.28 mm
ACCESSORIES: Hood S-50	
REMARKS: New optional design resulted in superior optical performance. This was the finest 50mm lens ever produced in screw mount by CANON.	
SCHEMATIC : 4 components / 6 elements	
	



Two versions of the rare 50mm brightline viewfinder are shown. The later version, for the model P and later cameras, is shown on the left and has complete lever actuated manual parallax correction. The Series VI finder on the right lacks this feature as it is designed to work with the automatic parallax correction feature of the Series V and VI cameras. These CANON albedo finders are comparable in quality to their LEITZ rivals. They are required accessories when using the fabled 50/0.95 lens because the camera finder is obscured by the very large diameter lens.



50/1.4-II CANON lens differs from the first version by the presence of a dual feet/meter distance scale instead of a single distance scale. The 4 component/8 elements design of the type I lens has been redesigned to yield a 4 component/6 element formula that remains one of the best 50mm lenses ever available in screw mount This lens was often overlooked by US consumers who were eager to buy the faster, but optically inferior, 50/1.2 lens.